

# ANDY GALE

AEA, SAG, AFTRA

## DIRECTOR

AUDRA McDONALD with the BOSTON POPS (for PBS) - Stage Director  
I LOVE YOU, YOU'RE PERFECT, NOW CHANGE (Joe DiPietro / Jimmy  
Roberts) - Director of the Australian premiere, in Melbourne, Australia;  
as well as productions at the Bethesda Theater, in Bethesda, Maryland  
and the Muhlenberg Summer Theater Festival production in Allentown,  
Pennsylvania. Associate Director of productions in Toronto, Detroit and  
Los Angeles

THEY'RE PLAYING OUR SONG (Neil Simon / Marvin Hamlisch) - PGT  
Entertainment for Regent Seven Seas Cruise Ship, M/V Navigator

LAST WILL AND TESTAMENT (Jennifer Houlton)- Director and Dramaturg, in  
development

LOST & FOUND (Darren Adams) - Director and Dramaturg, world premiere

TRANSATLANTIC (Eureka) - Director, world premiere

IL CORDOVANO (Goffredo Petrassi) - Assistant to Director, Jack O'Brien, at  
Juilliard's American Opera Center

Cabaret shows for: Combo Fiasco, Jennifer Naimo, Cindy Marchionda, Julie  
Reyburn, Maree Johnson, Miles Phillips, Franz Bloem and others.

## ACTOR

SIDE SHOW - Broadway

JANE EYRE - Broadway

RAGS - Broadway

LES MISERABLES - 1st National Tour

THE SECRET GARDEN - 1st National Tour

CATS - National Tour

## TEACHER

BARNARD COLLEGE - Adjunct Professor

VASSAR COLLEGE - Adjunct Professor

MASTER CLASSES - Emerson College, Baltimore School for the Arts,  
Columbia College, Antioch College, Wayne State University, California  
State University at Sacramento, as well as classes in Brisbane and

Melbourne, Australia

CHAUTAUQUA OPERA, MANHATTAN SCHOOL OF MUSIC, BUCK HILL  
SKYTOP MUISC FESTIVAL

## ART & FILM CRITIC

The Sacramento Bee