

## **BIOGRAPHY**

### **STEVE DOYLE – BASSIST**

Bassist Steve Doyle is an active part of the New York music scene performing regularly at venues such as the Algonquin, Carlyle, Feinstein's, Town Hall, Joe's Pub, Sweet Rhythm and the Metropolitan Room. He is also invited to perform at Jazz festivals, concerts and club engagements across the US and around the globe as both a leader and a sideman.

Owen Cordie writes, "*Steve Doyle provides firm support and well rounded solos...full of double stops, woody-toned percussiveness, high/low melodic alternations and take-your-time pacing.*" - Jazz Times

"*Steve is not only aware of the history but also capable of taking his music to new levels*"  
- Steve Slagle

"*one-man orchestra of a bass player*"  
Omaha World Herald

The list of noteworthy artists who request Steve's services as a sideman currently include Marilyn Maye, Christine Ebersole, KT Sullivan, Billy Stritch and Klea Blackhurst to name a few. Steve has performed in the past in concerts or club engagements with Tony Desare, Bucky Pizzarelli, Dave Stryker, Stacy Sullivan, Gene Bertoncini, Kate McGarry, Steve Slagle, Kurt Rosenwinkle, Hilary Kole and many other noteworthy artists.

A recipient of numerous scholarships and awards, Steve was awarded a scholarship for study with John Clayton from the **Milt Hinton Scholarship Fund Competition** sponsored by the **International Society of Bassists** and was selected as a semi-finalist in the **Thelonious Monk International Jazz Bass Competition**. Steve has three recordings to date – **Presence**, **Home to You** and a children's music release entitled **Daddy Dialogs**.

"*New-York-by-way-of-Nebraska* bassist Doyle includes five lofty originals and a resonant solo rendition of 'prelude to a Kiss' on his impressive debut (CD). Factor in the ample solo room and support he provides or Chris Potter on Tenor and guitarist Dave Stryker, and Doyle more than makes presence felt." Chris Jisi, Bass Player Magazine

His on-going steady bookings in the New York area include Mondays at **Birdland** where he and Tedd Firth comprise the 'Cast Party Symphony Orchestra' for **Jim Caruso's Cast Party** - a wildly popular weekly soiree featuring an array New York's finest vocalists. Every Wednesday Steve plays piano and sings songs from the American Songbook at the **3 West 51st St. Club**.